



# LAYERS AND THE STYLEITALIANO METHOD

## ULTIMATE SET OF RECIPES

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July 24<sup>th</sup>-26<sup>th</sup> 2020, Mumbai, India

### LECTURE & HANDS ON COURSE



July 24-26th, 2020, Mumbai, India

## ■ LAYERS AND THE STYLEITALIANO METHOD

Ultimate set of recipes

### ■ INTRODUCTION

Aesthetics dentistry is a topic now commonly presented in many congresses, articles and dental schools. It is something every dentist wants to do and achieve but aesthetically can be difficult to master especially with new complicated techniques. Some dentists are skeptical with the term “simple” aesthetic dentistry as the process may not always achieve optimum esthetic results. However, this is not always the case as demonstrated by Style Italiano. Learn how to obtain excellent results with the rational use of the “all time” concepts and the most contemporary simplified techniques

### ■ OVERVIEW

This course has as main goal, that is to teach the practitioner practical simple fool proof techniques that can be apply immediately after the course in their everyday practice boosting the quality of their work, especially function and aesthetics.

- Become an expert in color matching
- Master stratification of composite resins
- Master surface texture and morphology
- Learn how make adhesive dentistry last



# ■ LAYERS AND THE STYLE ITALIANO METHOD

DAY 1

## ■ THEORY · JULY 24<sup>TH</sup>

### **The Secrets of DIGITAL Colour**

- Basic concepts of colour for beginners and experts
- Colour theory
- Commercial shade guides - advantages and disadvantages
- Industrial shade guides, product oriented
- Personalised shade guides, types and use
- Digital recipes and abandoning the analogue
- Stratification technique selection according to the colour obtained
- Is material selection important?

### **Anterior Directs Class IV**

- Obtaining the perfect palatal index
- Cavity preparation
- Adhesive steps
- Matrix and wedging management
- Thickness control during stratification
- Enamel placement tips and tricks
- Morphology, luster and polishing
- Handling fractured teeth
- Maintenance and long-term control

### **Direct Veneers and technical rationale**

- Color determination in veneers
- Construction sequence
- Danger areas
- Indications
- Restoration design
- Mass disposition
- Finishing, polishing and longevity

### **Posterior Tips and trick 20 years experience**

- Repeatable, easy and a very refined stratification technique
- Composite contraction
- Trust your modelling
- Rational use of stains
- Matrices management
- Super contact achievement
- Stratification
- Modeling for the future materials
- Understanding anatomy from another point of view
- Colour selection
- Essence of the anatomical features
- Instruments for perfect morphology

### **Live demonstration**

- Deep margin elevation
- Essential Lines modeling

# ■ LAYERS AND THE STYLEITALIANO METHOD

## DAY 2

### ■ HANDS-ON • JULY 25<sup>TH</sup>

#### **Stratification Bases**

- Hands-on on how to obtain the perfect silicone bases for anterior stratification
- Obtain the perfect palatal index
- Stratification area determination
- Colour estimation
- Cavity prep and conditioning

#### **Class IV and CBT technique**

- Hands-on on aesthetic class IV construction
- Palatal wall construction
- Proximal wall with an anatomical matrix
- Dentinal body thickness calibration
- Enamel Placement

#### **Essential Shape and Morphology and Shape**

- Theory and Hands-on about finishing and polishing
- Contour
- Primary anatomy
- Secondary anatomy
- Tertiary anatomy
- Smoothing phase
- Gloss phase

#### **Everything about Anterior Directs Class III and V**

- From the simple to the complex
- 3rd classes, colour and technique
- How to obtain a tight contact everytime
- Natural contour in proximal anteriors
- 5th classes the classical technique
- Colour and shape
- Cavity configuration
- Stratification technique
- The closing gap technique, suffer no more
- Hybrid cavities
- All of the above concepts applied in a clinical challenge





# ■ LAYERS AND THE STYLEITALIANO METHOD

DAY 3

■ HANDS-ON • JULY 26<sup>TH</sup>

## Diastema and Shape modifications

- The Diastema challenge
- Historical techniques for closing diastemas
- The front wing technique
- Other applications of the front wing
- Shape modifications
- Treating conoid teeth
- The single veneer challenge under another perspective

## Diastema Restoration

- Hands-on on how to restore natural diastema
- Colour estimation
- Front wing construction
- Proximal walls optimisation before matrix
- Proximal walls with an anatomical matrix
- Backfilling
- Proximal finishing and polishing

## Advanced Posteriors

- Contact point management
- Preserving or covering cusps
- Rational use of bulk fill materials
- Cervical enamel preservation
- Cavity preparation
- When direct or indirect
- Indirect preparation

## Deep margin elevation and cusp coverage

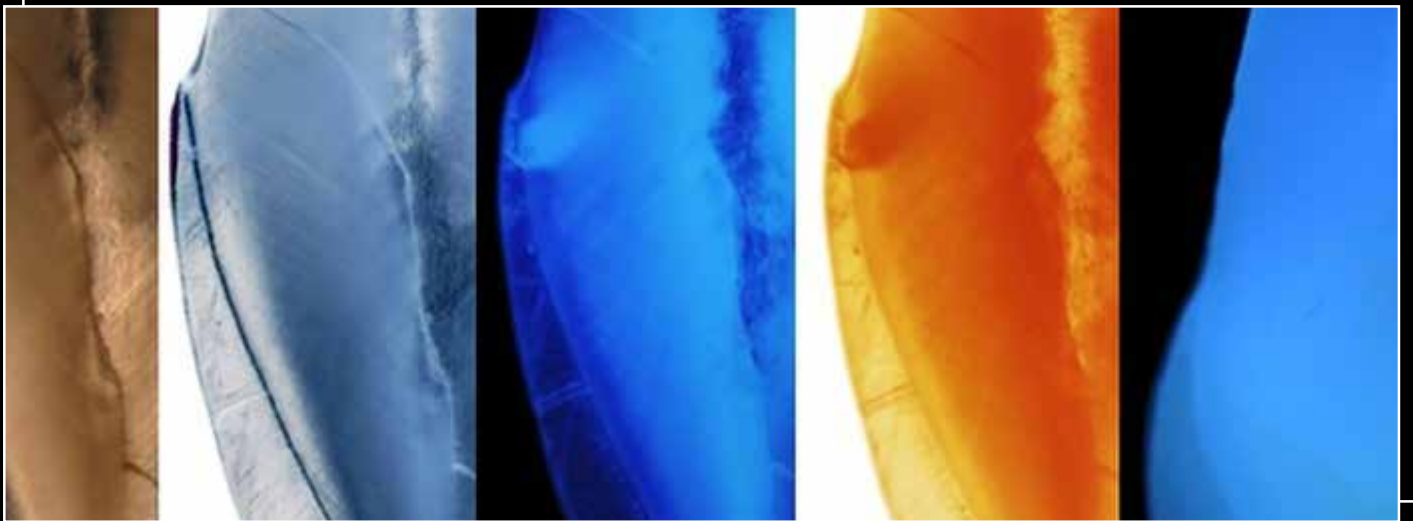
- Hands-on posterior complex restoration
- Deep margin elevation (Demo)
- Proximal wall construction
- Height control
- Cavity base calibration
- Essential lines modeling



Born in Mexico City, Jordi Manauta graduated with a degree in dentistry from the Technological University of Mexico (UNITEC) with major grants. He continued his postgraduate studies in operative and aesthetic dentistry, earning a master's degree from the International University of Catalonia (UIC) in Barcelona, Spain. Disciple of Miguel Tames (Mexico City) and Walter Devoto (Italy), he has developed and currently is developing various materials and instruments for aesthetic dentistry, dental colorimetry and photography in collaboration with international companies. He is visiting lecturer in Seville, Bologna and Siena universities and scientific consultant for two European journals. Dr. Manauta is member of Styleitaliano study group since 2008. He is author of the book Layers (Quintessence



2012) and Layers2 (in press) and is author and coauthor of many publications in international journals, Dr Manauta is frequently invited as a lecturer in aesthetic and operative dentistry.



#### REGISTRATION

[www.dentaledglobal.com/courses](http://www.dentaledglobal.com/courses)

#### VENUE LOCATION

Hotel Sea princess  
Juhu Tara Rd, near Juhu Beach, Airport  
Area, Juhu, Mumbai, Maharashtra  
400049

**TUITION FEE** Installment payments will incur an additional fee.

**THEORY LECTURE July 24**

7,782 INR + 18% GST

**FULL PROGRAM July 24-26**

92,488 INR + 18% GST (before June 20th)

102,247 INR + 18% GST (after June 20th)



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