An Update on Aesthetic Bonded Posterior Restorations: Mastering Direct, Semi-direct and Indirect Techniques

Pascal Magne
August 9th - 11th 2019  SYDNEY, Australia

LECTURE & HANDS ON COURSE
Total 21 CPD HOURS
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Introduction

Be inspired by among the world’s finest dental clinician and the father of biomometic dentistry, Pascal Magne.

In this course you will acquire the knowledge and manual skills, which will make your posterior restorations less invasive, more predictable, aesthetic and longer laster than traditional restorations. Return to your practice with more confidence, gain higher case acceptance with the highest patient satisfaction and raise the quality as well as the reputation of your practice to the next level.

COURSE

80% of your daily work is posterior restorations. More and more patients demand tooth colored and minimally invasive treatment options. Increase your manual and verbal skills with state-of-the-art adhesive posterior concepts for direct, semi-direct and indirect techniques in both composite and ceramics.

We have entered the “post amalgam” / “post full crown” era. This course will present the foundations of this evolution based on scientific evidence and clinical experience. Achieve restorations with natural properties, amazing mechanical strength, function and aesthetics; the outcome of this course.

LEARN

• Preparation design: principles of tooth preparation for bonded restorations.
• Advantages of bonded restorations over traditional approaches.
• Predictable handling of “tooth structure like” materials, such as composite resins and porcelain.
• Important details for the use of enamel and dentin bonding techniques.
• Dentin bonding protocol: rationale for immediate dentin sealing.
• Direct, semi-direct and indirect techniques in composite and ceramics, including CAD/CAM
• Decision making skills.
• Patient communication skills.
• Raise your restorative treatment to the highest level.
Program

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August 9th: Lecture Program

Reasons to attend this course

This comprehensive lecture program is for all practitioners wishing to upgrade their understanding in posterior bonded restorations using direct, semi-(in) direct and indirect techniques.

The growing demand of patients for aesthetic or metal-free restorations, together with the ongoing interest of the dental profession for tissue-preserving materials have led to the development of posterior adhesive restorations. It is now clearly established that a new biomimetic approach to restorative dentistry is possible through the structured use of “tooth-like” restorative materials, such as composite resins and porcelain and the use of hard tissue bond, such as enamel and dentin bonding. Scientific studies and clinical evidence have validated the use of bonded tooth-coloured restorations. We have entered the “post-amalgam era”. This lecture will present the foundations of this evolution, new updated research and techniques and much more.

Mimic natural beauty and morphology

The course will review materials and step by step procedure in direct and indirect bonding, tooth preparation and luting procedure including CAD/CAM techniques in the posterior dentition.
Program

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August 10th & 11th : Hands On Course

This course will be an intense hands-on experience for all practitioners wishing to upgrade their skills in posterior bonded restorations using direct, semi-(in) direct and indirect techniques.

Discover the bonded approach to posterior restorations

What to expect:

Based on maximum tissue preservation and the “biomimetic principle” (biomechanics) a model for the optimal use of current restorative systems will be presented using scientific evidence and clinical experience.

Course Outline

• Fabrication of direct, semi-direct and indirect CAD/CAM restorations.
• Advantages of bonded restorations over traditional approaches.
• The biomimetic principle.
• Dentin bonding protocol: rationale for an immediate dentin sealing protocol.
• Preparation design; Principles of tooth preparation for bonded restorations.
• Luting procedures for bonded restorations.
• All about composite restorations and layering techniques.
• Preparation and fabrication of class II, and onlay restorations.
DR. PASCAL MAGNE is an Associate Professor with Tenure and the Don of the Sybil Harrington Foundation Chair of Esthetic Dentistry in the Division of Restorative Sciences, University of Southern California, Herman Ostrow School of Dentistry, Los Angeles, CA.

Dr. Magne is a recipient of multiple awards from the Swiss Science Foundation, the Swiss Foundation for Medical-Biological Grants, and was the recipient of the 2002 Young Investigator Award from the International Association for Dental Research as well as the 2007 and 2009 Judson C. Hickey Scientific Writing Award (for the best research article of the year published in the Journal of Prosthetic Dentistry). He is also the author of numerous clinical and research articles on aesthetic and adhesive dentistry and is an internationally known mentor and lecturer on these topics. Furthermore, Dr Magne authored the book Bonded Porcelain Restorations in the Anterior Dentition — A Biomimetic Approach which has been translated into twelve languages and is considered as one of the most outstanding books in the field of adhesive and aesthetic dentistry.

He is a founding member of the Academy of Biomimetic Dentistry and a mentor of the Bio-Emulation think-tank group. In 2012, he launched a revolutionary approach to the teaching of Dental Morphology, Function and Aesthetics (the 2D/3D/4D approach) for freshman students at the Herman Ostrow School of Dentistry of USC.

REGISTRATION
http://www.dentaledglobal.com/courses

VENUE LOCATION
Lecture: The Westin Sydney - Sydney CBD
Hands On: Sydney Centre for Dentistry - St Leonards

LECTURE ONLY August 9
$AUD 795 + GST

HANDS ON COURSE August 10-11
Installment payments will incur an additional fee.
$AUD 7,800 + GST (before July 10th)
$AUD 8,100 + GST (regular)
$AUD 6,950 + GST (Observer Only)