Maxim Belograd
Max Zuppardi
Jordi Manauta
Anna Salat
Enrique Guzman

The Rehabilitation Restorative Program
for the General Practitioner

June - November, 2018
Australia
The Rehabilitation Restorative Program for the General Practitioner

The most advanced and complete aesthetic restorative program offered in Australia by the International Masters of Restorative Dentistry. This is an opportunity to be part of a 1 year program that will take you through a training program that will enhance your aesthetic dentistry to the next level of mastery. This unique course covers all major modern aesthetic rehabilitation techniques from Photography, Wax up, Morphology, Composites, Advanced Ceramics, DSD, Video Aesthetic Analysis and presentation, Digital Flowables, Occlusion, Treatment Planning and much more. Don’t miss out on this complete and affordable package that will allow you to learn from the International Masters and will transform your confidence to the next level of aesthetic dentistry.
Module Overview

**MODULE 1 COMPOSITES**
Style Italiano: Layers, The Complete Composite Course
Jordi Manauta & Anna Salat (June 8th - 10th 2018, Sydney)  
$4,100 +GST

**MODULE 2 CERAMICS**
MicroVision Aesthetics All About Veneers. Full Course from DSD, Lab Communication, Isolation to Bonding
Maxim Belograd & Max Zuppardi (August 18th - 20th 2018, Sydney)  
$3,950 +GST

**MODULE 3 FLOWABLES AND OCCLUSION**
Aesthetic Zone with Flowables
Enrique Diaz Guzman (October 27th - 28th 2018, Sydney)  
$3,100 +GST

Normal Price $11,150 +GST
Full Program Purchase $10,150 +GST
INTRODUCTION

We have heard many times that highly aesthetic restorations need sophisticated and complex approaches, only reachable with the “gifted ones”. What if we tell you that it is possible to teach and repeat a feasible method that allows you to achieve perfect restorations with a high rate of success. Our approach allows you to do basically three things, rational colour matching, exact reproduction of the selected colour and the ability to distinguish and learn from eventual mistakes. Understanding material selection, layering technique and morphology management is mandatory for mimicking the slightest nuances in patients’ teeth, and this course will help you get out of those clinical difficulties with composite restorations.

OVERVIEW

The main goal of this course is to teach the practitioner useful techniques that can be applied immediately after the course in their everyday dentistry to boost the quality of their work, especially regarding function and aesthetics.

- Become extremely effective in colour matching
- Master stratification of composite resins
- Dominate visual surface and morphology matching
- Learn how to make adhesive dentistry last
Day 1

The Secrets of Colour
- Basic concepts of colour for beginners and experts
- Colour theory
- Commercial shades- advantages and disadvantages
- Industrial shade guides, product oriented
- Personalized shade guides, types and use
- Material phenomena, opacity, hue, chroma and value
- Stratification technique selection according to the colour obtained
- Is material selection important? Class IV restorations

Anterior Directs Class IV
- Obtaining the perfect palatal index
- Cavity preparation
- Adhesive steps
- Matrix and wedging management
- Thickness control during stratification
- Enamel placement tips and tricks
- Morphology, luster and polishing
- Handling fractured teeth
- Corrections for anterior restorations
- Maintenance and long-term control

Stratification Bases
Hands-on on how to obtain the perfect silicone bases for anterior stratification
- Obtain the perfect palatal index
- Stratification area determination
- Colour estimation
- Cavity prep and conditioning

Anterior Direct
Hands-on on aesthetic class IV construction
- Palatal wall construction
- Proximal wall with an anatomical matrix
- Dentinal body thickness calibration
- Incisal Halo stratification
- Enamel Placement
Program

Style Italiano: Layers, The Complete Composite Course

Day 2

Anterior Directs Class III and V
- From the simple to the complex
- 3rd classes, colour and technique
- How to obtain a tight contact everytime
- Natural contour in proximal anteriors
- 5th classes the classical technique
- Colour and shape
- Cavity configuration
- Stratification technique
- The closing gap technique, suffer no more
- Hybrid cavities
- All of the above concepts applied in a clinical challenge

Anterior Directs, Diastema, Shape Modification
- The Diastema dilemma
- Two historical techniques for closing diastemas
- The front wing technique
- Other applications of the front wing
- Shape modifications
- Treating conoid teeth
- The single veneer challenge under another perspective

Diastema Restoration
Hands-on on how to restore naturally diastema
- Colour estimation
- Front wing construction
- Proximal walls optimization before matrix
- Proximal walls with an anatomical matrix
- Backfilling
- Proximal finishing and polishing

Morphology and Shape
Hands-on of finishing and polishing of both central and lateral
- Contour
- Primary anatomy
- Secondary anatomy
- Tertiary anatomy
- Smoothing phase
- Gloss phase
Day 3

Essential Lines

• Modeling for the future materials
• Understanding anatomy from another point of view
• Rational use of bulk fill materials
• Colour selection
• Essence of the anatomical features
• Instruments for perfect morphology
• Upper arch anatomy
• Lower arch anatomy

Essential Lines Hands-on

• The snow step technique
• Essential Lines UP
• Essential Lines Low

Posterior Direct

• Repeatable, easy and a very refined stratification technique
• Composite contraction
• Pulp protection
• Trust your modeling
• Anatomy review
• Rational use of stains
• Matrices management
• Super contact achievement
• Custom ring technique
• Custom fit technique
• Stratification

Posterior Direct

Hands-on on a posterior direct restoration

• Ultimate update on rings customization
• Matrix placement
• Adhesion
• Liner and base
• Essential lines applied to the 3D anatomy
• Finishing and polishing
Module 2
MicroVision Aesthetics All About Veneers: Full Course from DSD, Lab Communication, Isolation to Bonding
Maxim Belograd & Max Zuppardi
August 18th - 20th 2018, Sydney

Introduction

This module is dedicated to cosmetic dentistry and smile makeovers. The program is created from an A to Z style, which means that participants will work through all sequences of aesthetic rehabilitation from photo/video planning of the case, DSD, lab communication with DSD, wax up, Morphology, isolation to bonding of veneers. You will learn all steps related to smile reconstruction from DSD to clinical performance.

We would like to remind you to bring:
- Laptops (Mac with keynote is the best option/ or windows with power point 10)
- Photo cameras

Overview

This unique program only offered in Australia is a combination of Module 3 Ukraine’s Belograd program and lab communication with master technician Max Zuppardi. The course will offer full DSD hands on training, video communication, preparation of veneers, digital impression, lab communication, waxup, mockup, silicon transfer, isolation and bonding. This course is truly unique as it is the only one of its kind where both master and master technician come together in one complete veneer digital ceramic course. This is a course not to be missed and may not be repeated!
Day 1: Planning of Aesthetics: Photo/Video/Smile Design

Lecture Component (2 Hours)

- Principles of smile design
- Facialy driven treatment planning
- Golden proportions in dental aesthetics
- Photo/video protocols for smile makeovers
- Cameras, lenses, flashes, softboxes, additional light for portrait and intraoral photo/video workflow.
- How to use smart phones for simplified but efficient approaches
- Marketing
- DSD. Main principles of smile design

Hands-On Component (rest of the time)

The main aim of this workshop is to learn how to plan a smile makeover and to use simplified and efficient protocols of photo/video taking as well as Digital Smile Design.

Powerful guide of step-by-step techniques consist of:
- Settings of photo/video cameras and smart phones
- Working with light
- Step-by-step portrait protocol
- Step-by-step intraoral photo protocol
- DSD tools, software, settings
- Smile design step-by-step: from motivational project for deep analysis and transfer information to dental lab

The participants will progress through all exercises photo/video taking and digital smile design.

9:00 - 11:30  Lecture: Smile makeover, Ceramic Veneers and DSD protocols
11:30 - 12:00 Coffee Break
12:00 - 12:30 Demo of photo protocol for DSD
12:30 - 14:00 Hands on video/photography using DSLR camera (full frame and cropped frame)
14:00 - 14:45 Lunch
14:45 - 16:00 DSD step by step workshop - on Stock Images (Part 1)
16:00 - 16:15 Coffee Break
16:15 - 17:45 DSD step by step workshop - on Stock Images (Part 2)
17:45 - 18:00 Break
18:00 - 19:00 DSD step by step workshop - on colleagues images.
Day 2: Ceramic Veneers: Mock-up, Prep, Provisional Restorations

Lecture Component (3 Hour)

• Basic principles of planning for porcelain veneer restorations
• Transferring of smile design to wax-up and mock-up
• Additive wax-up and mock-up
• MicroVision rules of tooth preparation through mock-up
• Provisional restorations

Hands-On Component (rest of the time)

The main aim of this workshop is to learn how to transfer a smile design project into real smile prototype and then how to provide MicroVision driven preparation teeth for ceramic veneers. Powerful guide of step-by-step techniques consist of:

• Transferring of Wax-Up into Mock-up
• Analysis of smile prototype. Correction possibilities
• Step-by-step preparation protocol through mock-up
• Tips and tricks with provisional restorations

The participants will progress through the sequence from mock-up fabrication, preparation and provisional restorations.

Agenda

8:30 - 9:30     Completion of DSD cases with participants from Day 1
9:30 - 10:30    Lecture Introduction of Aesthetics Cases from restored single crown to full mouth rehabilitated cases (Max Zuppardi)
10:30 - 11:00   Coffee Break
11:00 - 12:15   Lecture: Ceramic veneers from idea to realization. Mock-up and different preparations. Immediate Dentine Sealing.
13:15 - 14:00   Lunch
14:00 - 15:00   Demo of mock-up and initial preparation and different veneer types 1, 2 and 3
15:00 - 16:30   Hands-on: mock-up and initial preparation for different veneer types
16:30 - 16:45   Coffee
16:45 - 17:15   Demo of final preparation: finishing and design of different margins
17:00 - 19:00   Hands-on: final preparation, finishing and design of different margins
Day 3: Ceramic Veneers: Isolation and Bonding

Lecture Component (4 Hours)

- Isolation methods in restorative dentistry
- Clamps, cords, floss ties for good retraction and perfect isolation during bonding
- Bonding protocols for porcelain veneers
- Adhesion nuances considering types of ceramic
- Sequence of luting

Hands-On Component (rest of the time)

The main aim of this workshop is to learn how to isolate the case for bonding of porcelain veneers and how to perform stress less luting.

Powerful guide of step-by-step techniques consist of:

- RUBBERDAMology techniques considering all tips and tricks for clean and predictable isolation
- try-in of ceramic veneers
- Luting protocols: etching, silanizing, bonding
- Controlled insertion of restorations and cleaning from adhesive materials
- Post-bonding and polishing

The participants will progress through all exercises including isolation and bonding of ceramic veneers restoration of molars and premolars using different techniques under the microscope.

Agenda

8:30 - 10:00  Lecture: Solving situation with class 3 caries defect
  • Solving situation with class 4 caries defect
  • Diastema simulation
  • Solution for teeth crowding
  • Black triangle
  • Window prep
  • Double veneer
  Minimally invasive crown preps.

10:00 - 10:30  Coffee Break

10:30 - 11:30  Hands-on: finalizing the prep and provisional restorations

11:30 - 13:30  Lecture: RUBBERDAMology and protocols of ceramic veneer bonding

13:30 - 14:15  Lunch

14:15 - 15:00  Demo of tips and tricks of rubber dam isolation

15:00 - 16:00  Hands-on: Isolation Rubber Dam

16:00 - 16:30  Coffee

16:30 - 18:00  Demo: Bonding step by step

18:00 - 19:00  Hands-on: Bonding step by step
MODULE 3

Aesthetic Zone with Flowables

Enrique Diaz Guzman

October 27th - 28th 2018, Sydney

Introduction

You will learn how to treatment plan, and design using both analogue and DSD single tooth and full mouth flowable composites. Flowable composites come with much reservation in regards to aesthetic outcomes and adhesion, yet we have been able to introduce a workflow protocol that can achieve the most outstanding lasting results that gives patients a more cost effective choice over ceramics. Be inspired by the master of Flowable Composite Restorations, Enrique Diaz Guzman.

Overview

• DSD and how to apply it
• Occlusion, treatment planning complicated cases
• Crown lengthening, lip reposition
• Mockup, waxup, custom transparent tray
• Ortho, Perio, Prostho and many other clinical cases
• Facebow, centric relation, deprogramming
• Flowable composites that look amazing and last
Program
Aesthetic Zone with Flowables

Day 1

9:00 - 11:15  Dental Photography & Video
Protocols for DSD, Function & Esthetics

11:15 - 11:45  Coffee Break

11:45 - 12:30  DSD Digital Smile Design
Step by Step PC | Mac

12:30 - 13:30  Lunch Time

13:30 - 15:30  DSD Digital Smile Design
Planing Function & Esthetics

15:30 - 16:00  Coffee Break

16:00 - 17:00  Scan models for the 3D Wax Up
3 Shape Trios Scan & 3D printing

Day 2

9:00 - 10:30  Step by Step Flowable Injection Technique
Custom & Transparent Tray
Silicone Transparent Index

10:30 - 11:00  Coffee Break

11:00 - 12:30  Clinical Protocol
Flowable Injection of 6 Anterior Sector

12:30 - 13:30  Lunch Time

13:30 - 14:30  Clinical Protocol
Flowable Injection of 6 Anterior Sector

14:30 - 15:30  Contact Point, Finishing & High Lustre

15:30 - 16:00  Coffee Break

16:00 - 17:00  Tips & Tricks, Stains, Cut back, Double Layer
Speaker Biography

**Jordi Manauta & Anna Salat**

Born in Mexico City, Jordi Manauta graduated with a degree in dentistry from the Technological University of Mexico (UNITEC) with major grants. He continued his postgraduate studies in operative and aesthetic dentistry, earning a master’s degree from the International University of Catalonia (UIC) in Barcelona, Spain. He has developed and currently is developing various materials and instruments for aesthetic dentistry and photography in collaboration with international companies. He is a visiting lecturer in Seville, Siena, Marseille and Valencia universities and scientific consultant for two European journals. Dr. Manauta is a founding member of the Styleitaliano study group and author of ‘Layers’ (Quintessence 2012), ‘Documentology’ (in press) and ‘Forma’ (in press). He has also authored and co-authored many publications in international journals, and is frequently invited as a lecturer on these topics.

Dr Anna Salat Born in Barcelona, Dr Anna Salat graduated with a degree in dentistry from the International University of Catalonia (UIC) in Barcelona. She continued her postgraduate studies in implantology and aesthetic dentistry, earning a master’s degree from UIC. She is currently a visiting professor in Siena, Seville, Marseille and Valencia Universities. Dr. Salat is particularly interested in conservative dentistry and aesthetic restorations and lectures internationally on these topics. She is a senior member of Styleitaliano. She has contributed articles to a number of international journals and also author of the book ‘Layers’ (Quintessence 2012)

**Maxim Belograd**

Dr. Maxim Belograd is a specialist in a field of advanced microscope dentistry with a private practice in Kiev, Ukraine. His occupation is endodontics, restorative and cosmetic dentistry. He is also owner of Belograd Study Club, co-organizer of MicroVision group, official trainer of Zeiss Dental Academy, active member of StyleWorld, DSD master group and international lecturer.

2004 He qualified as a dentist in Ukrainian Medical Dental Academy, Poltava.

He moved to Kremenchug and gained clinical experience in the governmental dental clinic.

2006 He opened his own private dental practice.

2009 The winner of the Ukrainian competition for direct restorative techniques

In 2009 he launched such projects as “The formula of endodontics” and “From endo to restoration”, united endodontics and restorative dentistry in the new direction — microdentistry.

Since 2010 he has been the ambassador of the European Society of Microscope Dentistry in Ukraine and in 2012 he has been the speaker of the organization.

2012 Editorial board member of Russian Journal of Aesthetic Dentistry

2013
• Official trainer of Carl Zeiss dental academy
• Speaker of national societies of microscope dentistry in Germany (DGmikro) and Czech Republic (ProMikro)
Max Zuppardi

Max Zuppardi was born in Naples, where he earned his Dental Technology Degree and since 1985 has been working with his father and mentor, a well-respected international master technician, Mr Giuseppe Zuppardi.

In 1993, Max established his own laboratory in Naples, and since then, became an Oral Design Member where he specialised in complex implant cases and full mouth restorations with a core focus on occlusion, morphology and aesthetics. He worked in multiple countries, been mentored by master technicians such as: M.H.Poltz, D.Shultz, E.Steger, P.Adar, R. Pascetta, M Magne, Willi Geller and many more. He has since established his dental laboratory (Oral Design Down Under) in Sydney in 2012 and manages several high profile dentist clients.

Max has authored several publications on some of the most influential Dental Journals as: JCD Quintessenza Edizioni - Australian Dental Practice and many more. He is also affiliate external Professor for the Master Stage at Naples Dental School as well as providing post graduate hands-on courses and master hands on courses for dental technicians and dentists on precision, morphology and aesthetics.

Enrique Diaz Guzman

2014-2017 More than 90 Courses Give in 4 Different Continents (America, Europe, Asia, Africa)

2015-2017 International Speaker MicroVisionGroup, Ivoclar Vivadent, BAIRD British Academy of Implant and Restorative Dentistry

2015 Excellence in Prosthodontics Award

By the AIOP “ Asociación Italian Prosthetic Dentistry “ and APS “The American Prosthodontic Society “

AIOP ceremony at the 34th International Congress and 88th The Annual Meeting of the American Prosthodontic Society

2015 Digital Smile Design Certification DSD Master with Livio Yoshinaga, Paulo Kano & Christian Coachman | Mexico City

2012-2015 Specialty in Prosthodontics Intercontinental University | UIC Mexico City

2013-2014 Diploma in Implant Surgical - Prosthetic Bti Biotechnology Institute | Mexico City

2013 Digital Smile Design DSD Certification with Livio Yoshinaga & Christian Coachman | San Jose Costa Rica

2011 Diploma in Implant Surgical - Prosthetic Autonomous University of Ciudad Juarez | UACJ

2004-2009 Dental Surgeon Autonomous University of Baja California | UABC
The Rehabilitation Restorative Program for the General Practitioner is truly the most amazing aesthetic program offered today by Dental ED. 5 International Masters, come together to deliver a program that runs for 1 year and covers all modern aesthetic rehabilitation dentistry techniques that is affordable for both young and the experienced dentist. There is no program like it!

We also provide you installment plans to make sure you don’t have any doubt you can do it! We know the price is extremely affordable for such a high calibre program and range of topics. Don’t miss out!

**REGISTRATION**
http://www.dentaledglobal.com/courses

Installment payments will incur an additional fee.

**Normal Price $11,150 +GST**

**ADVANCED WORKSHOP**
June - November 2018

**Full Program**
$AUD 10,150 plus GST

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