DR. ANGELO PUTIGNANO MD, DDS (ITALY) After completing his M.D., Dr. Angelo Putignano received a postgraduate certificate for Doctor of Dental Surgery at the University of Ancona in Italy. Following this, he became the professor in Restorative Dentistry for Marche Polytechnic University’s School of Dentistry. And concurrently, he is the head of the Operative Dentistry and Endodontics department, and Dean for the School of Dental Hygiene at Marche Polytechnic University.

Being an active member of both the Italian Society of Operative Dentistry and the European Academy of Aesthetic Dentistry, Dr. Putignano has continued to demonstrate excellence within multiple fields of dentistry. He is also the founding member of the Italian Academy of Aesthetic Dentistry.

Dr. Putignano has brought his knowledge to multiple publications, co-authoring such textbooks as Adhesive Dentistry: The Key to Success and Instrad Conservative Restoration of Posterior Teeth. When not lecturing on adhesive and aesthetic restorations or contributing to dental literature, he runs his own private practice limited to restorative dentistry in Ancona, Italy.

DR. MAURO FRADEANI MD, DDS graduated in medicine and surgery from the University of Ancona in 1979, where he then completed a specialization in Dentistry in 1983. He was president of the European Academy of Esthetic Dentistry (2003/2004), president of Accademia Italiana di Odontoiatria Protesica (1989/2008), and visiting associate professor in Prosthetics at LSU State University, New Orleans from 1999 until 2008. He is an associate editor for The International Journal of Esthetic Dentistry and he is a member of the editorial boards of Practical Procedures & Aesthetic Dentistry and of The Journal of Esthetic and Restorative Dentistry. He is an active member of The American Academy of Fixed Prosthodontics. He is Founder and Director of Fradeani Education, an educational project developed together with a group of expert speakers with the goal to promote worldwide an Italian model of excellence in dentistry. He is the author of the two-volume series Esthetic Rehabilitation in Fixed Prosthodontics translated in 12 languages. (Quintessence, 2004, 2008). He runs a private practice limited solely to prosthodontics on natural dentition and implants in Pesaro, Italy.

PAYMENT DETAILS

Module 1: 27th-28th Oct 2016 Angelo Putignano and Mauro Fradeani Lecture AU$970 2 Days

Module 2: 26th-27th Oct 2016 Angelo Composite Hands-on Course AU$1400 2 Days

Module 3: 28th-29th Oct 2016 Mauro Fradeani Treatment Planning Session AU$1180 2 Days

Module 4: 26th-29th Oct 2016 Complete Course AU$1600 4 Days

Tax is not included.

REGISTRATION

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VENUE LOCATION

Shanghai World Expo Exhibition and Convention Center

Level 1 Conference Room,

No. 1099, Guozhan Road,

Pudong, Shanghai,

China
DAY 1 (October 26th)

Style Italiano Hands on Course: Hands-on for the Described Anterior and Posterior Direct Techniques

Angelo Putignano

9:00-10.30am
- The “my shade guide” following vita shade live fabrication (only demonstration)
- The mock-up with and without wax up.
- Layering technique of anterior teeth.
- Following Style Italiano recipes.
- Opalescence, intensities and characterizations. (Including incisal halos, chromatic spots, fissures and crack/craze lines).
- Finishing texture and polishing.

10.30-11.00am
- Preparation of class 4 cavity.
- Incorporation of opalescence, intensives and characterizations surface.
- Polishing.
- Finishing.

1.00-2.00pm
Lunch

2.00-3.30pm
- Bulk filling.
- Bulk and Stains.
- Simultaneous modelling technique (bulk and body).
- Cavity preparation.
- Shrinkage.
- C factor.
- Finishing and polishing.

3.30-4.00pm
Coffee Break

4.00-6.00pm
Hands On Exercise
- Prep and restore Class 2 posterior restorations with use of sectional matrix/circumferential matrix and different techniques.

DAY 2 (October 27th)

Style Italiano Lecture

Angelo Putignano

ABSTRACT

Style Italiano is a worldwide movement centered on simplifying the creation of beautiful composite restorations. Rather than focusing on complicated layering techniques and multiple colours, the Style Italiano philosophy involves using simple recipes of just two shades to create beautiful, in both the anterior and posterior dentitions which can be reproduced by dentists at all skill levels. The main objective of the hands-on component of the course is to illustrate the properties and use of composite materials in today’s contemporary restorative dentistry concepts. Step-by-step procedures of the most recent techniques used in conservative restorations of the vital and non-vital teeth will also be reviewed.

DURING THE LECTURE SOME OF THE MOST INNOVATIVE TECHNIQUES WILL BE SHOWN TO REACH AESTHETIC SUCCESS, RESPECTING PERIODONTAL AND DENTAL TISSUES.

TOPICS ADDRESSED WILL INCLUDE BUT NOT BE LIMITED TO:

- Aesthetic concepts.
- Styleitaliano philosophy.
- Colour parameters.
- Shade selection.
- Layering:
  - Two-layers vs multi-layers.
  - Characterisations.
- Polishing.
- Cavity preparation.
- Adhesion and post-op sensitivity.
- Shrinkage.
- C factor.
- Contact point and emergence profile.
- Anatomical layering.
- Finishing and polishing.
- Restoration of endodontically treated teeth.
- Maintenance.

DAY 3 (October 28th)

The Esthetic and Functional Rehabilitation: Tradition vs. innovation — New protocols and innovative procedures

Mauro Fradeani

ABSTRACT

The presentation will discuss the fundamentals required to accomplish a pleasing, functional and long lasting aesthetic outcome: treatment plan, team collaboration, understanding of the patient’s needs and selection of restorative materials. A myriad of factors affect the aesthetic and functional outcome of complex cases. Properly addressing those factors will facilitate the achievement of a predictable and successful prosthetic rehabilitation. Among others, factors that will significantly improve the functional and aesthetic outcome include: proper preoperative aesthetic and functional analysis, correct data transmission to the laboratory regarding the occlusal plane orientation and inclination, and definition of an appropriate incisal edge position. A close collaboration is also needed between the surgeon and the restorative dentist both for treating natural dentition or dental implants, especially in the anterior area in challenging clinical situations such as patients with a high smile line.

Material selection plays a fundamental role in management of complex rehabilitation cases. This presentation will also illustrate how to select and optimize the use of metal-free ceramic materials even in full-mouth rehabilitations. Nowadays an innovative operative protocol allows to face highly compromised clinical situations, with a minimally invasive prosthetic procedure (MIPP) that guarantee an excellent, long lasting aesthetic result and a better acceptance of the treatment by the patient.

PROGRAM

- Esthetic analysis:
  - Facial analysis
  - Dentoskeletal analysis
  - Prothetic analysis
  - Dental analysis
  - Aesthetic checklist
- Direct and indirect mock-up
- Functional analysis:
  - Occlusal relationships (MI – CO – CR)
  - Vertical dimension
- Occlusal records:
  - Mounting on the articulator
- Laboratory checklist:
  - How to properly fill in the laboratory checklist for an efficient communication with the dental laboratory
  - Esthetic information
  - Full vertical information
  - Management of soft tissues on natural dentition and implants
  - Aesthetic and biological integration on natural dentition
  - Aesthetic and biological integration on natural implants
  - All-ceramics - ceramic crowns
    - Indications, possibilities and limitations
    - Clinical parameters for long-term success
    - Glass-ceramics: Empress, E.max
    - Zirconia-based ceramics: Cercon, Lava, Procera
    - Computation techniques: conventional cements, adhesive cements
    - 25-year clinical follow-up with different ceramic materials
  - Ceramic partial restorations
  - Veneers
  - Full coverage
  - Onlays – Overlay veneers
  - Table top
  - MIPP procedure

DAY 4 (October 29th)

A step-by-step approach on treatment plan: the operative sequence for a successful rehabilitation

Mauro Fradeani

ABSTRACT

An evaluation of the patient’s expectations and understanding of the possible therapeutic solutions is crucial before embarking upon any treatment plan. The ideal treatment plan must be drawn up following careful aesthetic, functional and structural analysis and with the aid of radiographic examinations and stone casts mounted on the articulator by means of correct use of the facebow and bite registrations.

Fabricating the provisional restoration by the MIP technique, aside from ensuring a correct fit in the overall cavity, will give the clinician the opportunity to evaluate the effectiveness and the validity of the variations made, making it possible to achieve adequate esthetic-functional integration.

An ideal treatment plan can often be created only by recourse to a team effort involving the concerted action of various specialists. The help of the orthodontist, the endodontist, the periodontist, the implantologist, the oral and maxillofacial surgeon and the the dental technician is often a determining factor, along with the contributions of the auxiliary staff, in the successful outcome of the most complex prosthetic cases.

PROGRAM

- Proper pre-operative evaluation
- Esthetic analysis
- Functional and occlusal analysis
- Correct and adequate data transfer to the laboratory
- How to guide the technician in the fabrication of the wax-up
- From the wax-up to the mock-up
- The role of the mock-up in the full-mouth rehabilitation
- From the mock-up and provisional to the final restoration
- From the provisional restoration to the definitive prostheses: data transfer
- Prosthetic – interocclusal records – facebow
  - Occlusal registrations - rehabilitation of 1 arch
  - Occlusal registrations - rehabilitation of 2 arches
- Producing and finalizing the prosthetic rehabilitation
- Cross-mounting technique – single arch rehabilitation
- Cross-mounting technique – two arches rehabilitation
- Customised anterior guidance
- Silicone indices
- Preventive simulation (PS)
- Video demonstration on: A
  - Bite records for:
    - CR registration – different techniques
    - Bimanual manipulation
    - Lucia Jr
    - Leaf gauge
    - Anterior downgrading
  - Preventive registration
  - Facebow taking
  - How to avoid any mistake when using the facebow
- MIPP Technique:
  - New trends in restorative dentistry
  - Principles and advantages
  - How to obtain an excellent aesthetic result

FRADEANI EDUCATION

Mauro Fradeani

MD, DDS (Italy)