



**Dr. Angelo Putignano**

After completing his M.D., Dr. Angelo Putignano received a postgraduate certificate for Doctor of Dental Surgery at the University of Ancona in Italy. Following this, he became the professor in Restorative Dentistry for Marche Polytechnic University's School of Dentistry. And concurrently, he is the head of the Operative Dentistry and Endodontics department, and Dean for the School of Dental Hygiene at Marche Polytechnic University.

Being an active member of both the Italian Society of Operative Dentistry and the European Academy of Aesthetic Dentistry, Dr. Putignano has continued to demonstrate excellence within multiple fields of dentistry. He is also the founding member of the Italian Academy of Aesthetic Dentistry.

Dr. Putignano has brought his knowledge to multiple publications, co-authoring such textbooks as Adhesive Dentistry: The Key to Success and Indirect Conservative Restoration of Posterior Teeth. When not lecturing on adhesive and aesthetic restorations or contributing to dental literature, he runs his own private practice limited to restorative dentistry in Ancona, Italy.

**Dr. Jordi Manauta**

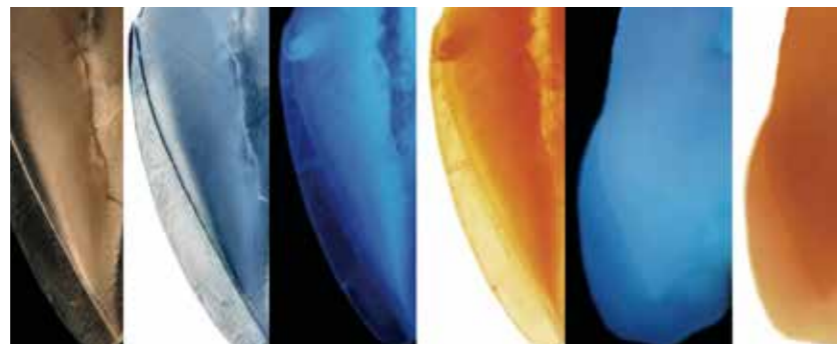
Born in Mexico City, Jordi Manauta graduated with a degree in dentistry from the Technological University of Mexico (UNITEC) with major grants. He continued his postgraduate studies in operative and esthetic dentistry, earning a master's degree from the International University of Catalonia (UIC) in Barcelona, Spain. He has developed and currently is developing various materials and instruments for esthetic dentistry and photography in collaboration with international companies. He is visiting lecturer in Seville, Siena, Marseille and Valencia universities and scientific consultant for two European journals. Dr. Manauta is founder member of Styleitaliano study group. Scientific consultant of two European journals, and he is author of the book "Layers" (Quintessence 2012) and author of the book "Documentology" (in press) and "Forma" (in press) and is author and coauthor of many publications in international journals, Dr Manauta is frequently invited as a lecturer in these topics.

**Registration**  
[www.dentaledglobal.com/courses](http://www.dentaledglobal.com/courses)

4 DAY CONFERENCE & HANDS-ON (28-31 July)  
 LECTURE (31 July)

Non members	Members*
US \$2,500	US \$2,350
	US \$150

\*Members = TAOD, DENTAL ED, Esthetic Movement



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**VENUE LOCATION**  
**28<sup>TH</sup>-30<sup>TH</sup> JULY, HANDS-ON:**  
 No.120, Keda 1st Rd., Zhubei City,  
 Hsinchu County 302, Taiwan (R.O.C.)  
**31<sup>TH</sup> JULY, LECTURE:**  
**CHANG YUNG-FA FOUNDATION**  
 (Evergreen International Convention Center)  
 No.11, Zhongshan S. Rd., Zhongzheng Dist.,  
 Taipei City 100, Taiwan (R.O.C.)



# Angelo Putignano

**4 DAY CONFERENCE  
 & HANDS-ON COURSE  
 TAIWAN: 28<sup>th</sup>-31<sup>st</sup> July 2016**



# Jordi Manauta

## 28<sup>th</sup> July: LECTURE AND HANDS ON



**Dr. Yu-Chih Chiang DDS, MS, PhD**

### Large Decay Restoration with Direct and Indirect Composite resin

#### 8:30am Start

- Indications of large cavity restored by direct composite resin filling technique
- Materials Selection
- Cavity design of large decay
- 3D contact area rehabilitation
- Direct composite resin filling

#### 10:30-10:50am Break



#### 11:00am Start

- Indirect composite resin restorations in one visit
- Cavity design and impression
- Materials Selection
- Bulk remodeling of tooth morphology with or without stain
- Cementation with luting cement or packable composite
- Finishing and Polishing

#### 12:30pm Finish



**Dr. Josh, Fa-Jen Wang**

### Contemporary Minimal Invasive Dentistry: Veneer

#### 1:10-2:30 pm

- Indication of anterior bonded porcelain restorations
- Patient management by DSD team
- Treatment planning and diagnostic wax up, mock-up
- Clinical photography & shade matching
- Tooth preparation, Non-prep vs. Prepless
- Impression and provisionalization
- Try-in and cementation procedures



#### 2:30-2:45pm Break

- Digital photography
- Mock-up with DSD wax up
- Preparation for E.max veneer
- Preparation for feldspathic veneer



## 29<sup>th</sup> July: StyleItaliano HANDS-ON

### Hands-on for the described anterior direct techniques:

#### 8:30am Start

- The “my shade guide” and vita shade live fabrication of silicone stent 2.
- Sound and cut tooth with and without taking impression and creating wax up.
- Layering technique of anterior teeth.
- Following Styleitaliano recipes.
- Opalescence, intensives and characterizations. (Including incisal halos, chromatic spots, fissures and crack/craze lines).
- Finishing texture and polishing.

#### 10:30-11am Break

#### 11am Hands On Exercise

- Preparation of class 4 cavity.
- Build-up of class 4 restoration.
- Incorporation of opalescence, intensives and characterisations surface.
- Polishing.
- Finishing.

#### 12:30pm Lunch

#### Completion of Class for Hands-on

- Demonstration and Hands on Style Italiano techniques and concepts in everyday challenges.
- Diastema closures.
- Direct resin veneers –inclusion masking and opaquing techniques for discoloured teeth substrate.
- Large class 3 restorations.
- Direct cervical (class 5) restorations.

#### 3:30 - 3:45pm Break

#### Hands-on Exercise

- Prep and restore direct resin veneer and diastema closure.
- Prep and restore through and through class 3 restoration.

#### 5:30pm Finish



## 30<sup>th</sup> July: StyleItaliano HANDS-ON

### Hands-on for the described posterior direct and indirect techniques:

#### 8:30am Start

- Bulk filling.
- Bulk and Stains.
- Simultaneous modelling technique (bulk and body).
- Posterior direct restorations techniques for: Class 1 and Class 2 cavities.
- Contact point and emergence profile in class 2 restorations.
- Staining and characterisation.
- Finishing and polishing procedures.

#### 10:30-11am Break

#### 11am Hands On Exercise

- Prep and restore Class 2 posterior restorations with use of sectional matrix/circumferential matrix.

#### Demonstration

- Minimal invasive dentistry.
- Preparation guidelines for inlays and onlays.
- Cementation with flowable, preheated composites and regular resin cement.
- Finishing and polishing procedures.

#### 2pm Completion of Class for Hands-on

- Boundary from direct to indirect restorations.
- Preparation guidelines for onlays and overlays.
- Cementation with flowable, preheated composites and regular resin cement.
- Finishing and polishing procedures.

#### Hands on Exercise

- PREPARATION FOR ONLAY AND OVERLAY.
- Cementation of restoration (utilising temp restoration fabricated from bis gma temp material and silicone stent).

#### 5:30pm Finish



## 31<sup>st</sup> July: LECTURE

### Contemporary Adhesive Dentistry Dr. Yu-Chih Chiang DDS, MS, PhD

#### 8:30am - 9:30am

- Bonding mechanism and challenges
- Materials selection
- Controlled polymerization shrinkage stress

## StyleItaliano LECTURE

Styleitaliano is a worldwide movement centred on simplifying the creation of beautiful composite restorations. Rather than focusing on complicated layering techniques and multiple colours, the Styleitaliano philosophy involves using simple recipes of just two shades to create beautiful anterior and posterior dentitions which can be reproduced by dentists at all skill levels. The main objective of the hands-on component of the course is to illustrate the properties and use of composite materials in today's contemporary restorative dentistry concepts. Step-by-step procedures of the most recent techniques used in conservative restorations of the vital and non-vital teeth will also be reviewed.

In this 3 day comprehensive hands on course, the founder of the world wide popular “Styleitaliano”, Angelo Putiagnano and world renowned Jordi Manautta will teach participants at any skill level, to create the most beautiful composite restorations in clinical practice. For the first time, this course teaches participants to manage multiple case scenarios in both anterior and posterior restorations, including direct and indirect restorations. This course is one of the most extensive composite hands on course offered today and one of a kind by Styleitaliano.

**DURING THE LECTURE SOME OF THE MOST INNOVATIVE TECHNIQUES WILL BE SHOWN TO REACH AESTHETIC SUCCESS, RESPECTING PERIODONTAL AND DENTAL TISSUES.**

#### TOPICS ADDRESSED WILL INCLUDE BUT NOT BE LIMITED TO:

- Aesthetic concepts.
- Styleitaliano philosophy.
- Colour parameters.
- Shade selection.
- Layering:
  - Two-layers vs multi-layers.
  - Characterisations.
- Finishing.
- Polishing.
- Cavity preparation.
- Adhesion and post-op sensitivity.
- Shrinkage.
- C factor.
- Contact point and emergence profile.
- Anatomical layering.
- Finishing and polishing.
- Restoration of endodontically treated teeth.
- Maintenance.

