

DR. GALIP GÜREL graduated from the University of Istanbul, Dental School in 1981. He continued his education at the University of Kentucky, Department of Prosthodontics. Received his MSc degree from Yeditepe University in, Istanbul. Dr. Gurel is the founder and the honorary president of EDAD (Turkish Academy of Aesthetic Dentistry). He was the President of the European Academy of Esthetic Dentistry (EAED) for 2011 & 2012 and He received "The Smigel" award in October 2014 which is granted biennially by New York University College of Dentistry to honor the best esthetic dentists in the world for the social contribution they create, their support for the improvement of esthetic dentistry ,their vision and determination and their ability to present innovative ideas around dentistry globally and the education they provide to the dental health professionals about advanced esthetics, technology and the new techniques in general dentistry. He is also a member of the American Society for Dental Aesthetics (ASDA) and American Academy of Restorative Dentistry (AARD) and the honorary diplomate of the American Board of Aesthetic Dentistry (ABAD) . He is also the editor-in-chief of the Quintessence Magazine in Turkey and on the editorial board of the AACD journal, PPAD (Practical Procedure & Aesthetic Dentistry), EJED (European Journal of Esthetic Dentistry). He has been lecturing on dental aesthetics all over the world and giving post graduate lectures on aesthetics dentistry. He is a visiting professor at the New York University (USA) , Marseille Dental University (France) and Istanbul Yeditepe University (Turkey). He is the author of "The Science and Art of Porcelain Laminate Veneers" published by Quintessence publications in 2003 translated into 12 different languages. He has been practicing in his own clinic in Istanbul, specializing in Aesthetic Dentistry, since 1984. A renowned sportsman, Dr. Gurel has been the Captain of the Turkish National Team of Water Polo for 110 times, a World Champion of the Camel Trophy and a participant of the Paris-Dakar Rally.



24-26th March 2016
Jakarta, Indonesia

Galip Gürel

Minimally Invasive Tooth Preparation Techniques A to Z

TOTAL 21 CPD HOURS

VENUE ADDRESS

Lecture/Workshop: Hotel Grand Mercure Jakarta
JL Hayam Wuruk No 36-37
Jalan Hayam 10120 Indoneisa

REGISTRATION FEE and DATE

lecture (24TH MARCH 2016)
US \$350

Workshop (24-26 MARCH 2016)
US \$3,500

(Discount by December 20th 2015)

Lecture	Lecture + Workshop
US\$ 320	US\$ 2,999



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Galip Gürel
DMD, MsC (TURKEY)

Minimally Invasive Tooth Preparation Techniques A to Z



Course Objective

A beautiful smile seems to reflect a certain living style. And facial beauty enhancements is one of the primary goals patients are seeking from elective dental care. The lower one-third of the face has a major impact on the perception of facial aesthetics, and the role of a beautiful smile design not only changes the smile but also the overall facial appearance.

Creating the precession in terms of the preparation, fit and the aesthetic final outcome needs serious treatment planning which is different for each case. Designing a new smile consists of many steps which are very important and if followed correctly, produces predictable success. These days, the success of dental aesthetic outcome depends on interdisciplinary team work. Every member of the team, including the specialists, lab technicians and the patient, should be aware of the treatment planning process as well as the aesthetic outcome even before commencing a case.

The success of this "A to Z treatment planning process" is dependant on excellent communication between dentist, patient and the laboratory and will be essence of the overall course to participants.



Day 01: Lecture

- Minimally Invasive tooth preparation techniques A to Z
- Treating complex cases 1
- Aesthetic dentistry in digital era ; Connection & communication
- Smile Design vs DSD



Day 02: Hands-on

Video Demonstration On A Patient

- Tooth Preparation by Dr. Gurel
- Designing the smile
- Occlusal Check
- Mock-up – Wax-up
- Preparing silicone indexes in the lab or chair side
- Analyzing the smile with the indexes
- Aesthetic pre-recontouring – APR (if needed)
- Aesthetic Pre-evaluative Temporaries – APT
- Evaluation of the aesthetics through APT
- Evaluation of occlusion through APT
- Evaluation of phonetics through APT
- Tooth preparation through the APT under the microscope
- Using depth cutters
- Using double gridded diamond burs
- Finishing the margins
- Customising your Arkansas stone burs for finalising gingival margin preparations
- Handling exposed dentin at time of preparation
- Impression making using retraction cords (if needed)
- Preping the provisionals (discussing different techniques depending on different indications)
- Rechecking the provisionals for aesthetics, functions, phonetics

Interactive Treatment Planning

- APT technique for the posterior region
- Functional concerns: introduction to occlusion
- Handling tetracycline cases

Day 03: Hands-on

Hands-on Course On Models For All Participants

- Mock-up
- Preparing the translucent silicon impression through the wax up model
- Preparing the silicon index
- Checking the smile with index
- Aesthetic Pre-recontouring – APR
- Aesthetic Pre-evaluative Temporaries – APT
- Evaluation of aesthetics through APT
- Tooth preparation through the APT
- Using depth cutters
- Using double gridded diamond burs
- Finishing the margins
- Modifying the translucent silicon impression for the provisionals
- Prepping the provisionals using RSVP technique
- Rechecking the provisionals for aesthetics

Video Of Patient Treatment

- Removing the provisionals
- Try-In
- Whether or not to use the rubber dam
- Surface treatment of the prepared tooth surface
- Surface treatment of the intaglio surface of the porcelain restoration
- Seating the porcelain restoration
- Light curing (Different options for the minimum invasive margin cleaning techniques)
- Checking the aesthrtics, occlusion, etc.
- Bonding the bprs